



*GENESIS, acrylic on paper, 1983/85*

## **PART I** *The Sounds of a City*

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Every good city has a sound — A collective melody emanating from corner bars, shrills in the street, the wine soaked trumpets and coos of weary pigeons fighting for breadcrumbs in the park on a Sunday afternoon.

And every good city has its denizens who weave the fabric, sing the songs, and contribute their own unique tone to the melody.

*E'SPACE GALLERY, HAYES ST., 1993*





## **PART II** *Jangling Down the Highway*

A weaving trajectory brought George Long to North Beach. He was born in Hong Kong on September 26, 1953 — the third of four children — to a Chinese-Austrian father, Francis Xavier Long, and a Japanese-American/English mother, Margaret Mary Baker Long.

*Nanny and children, 1955 (left)*  
*GL and family on ship, 1955 (below)*





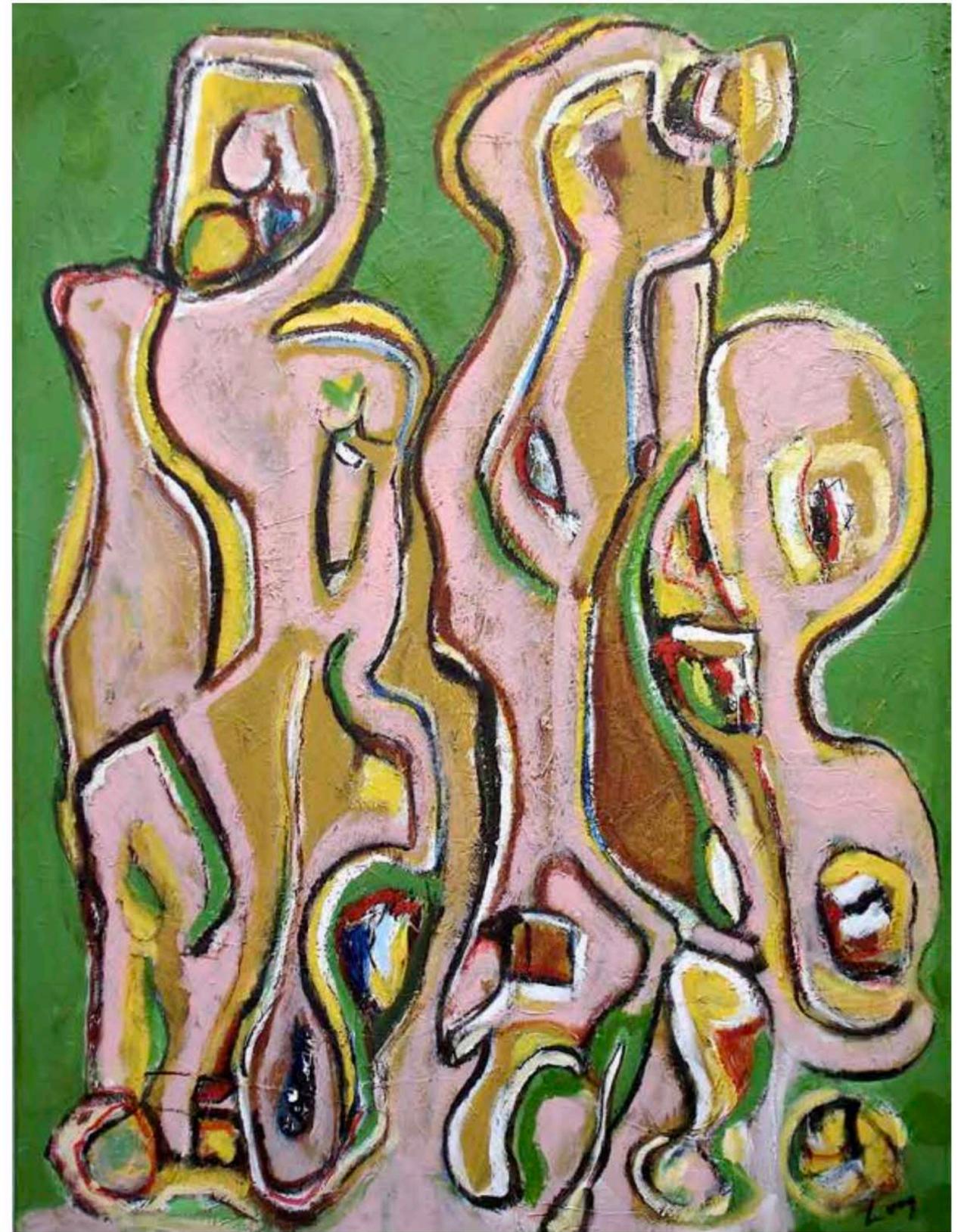
*SHAKEN AND STIRRED*, oil on canvas, 1992



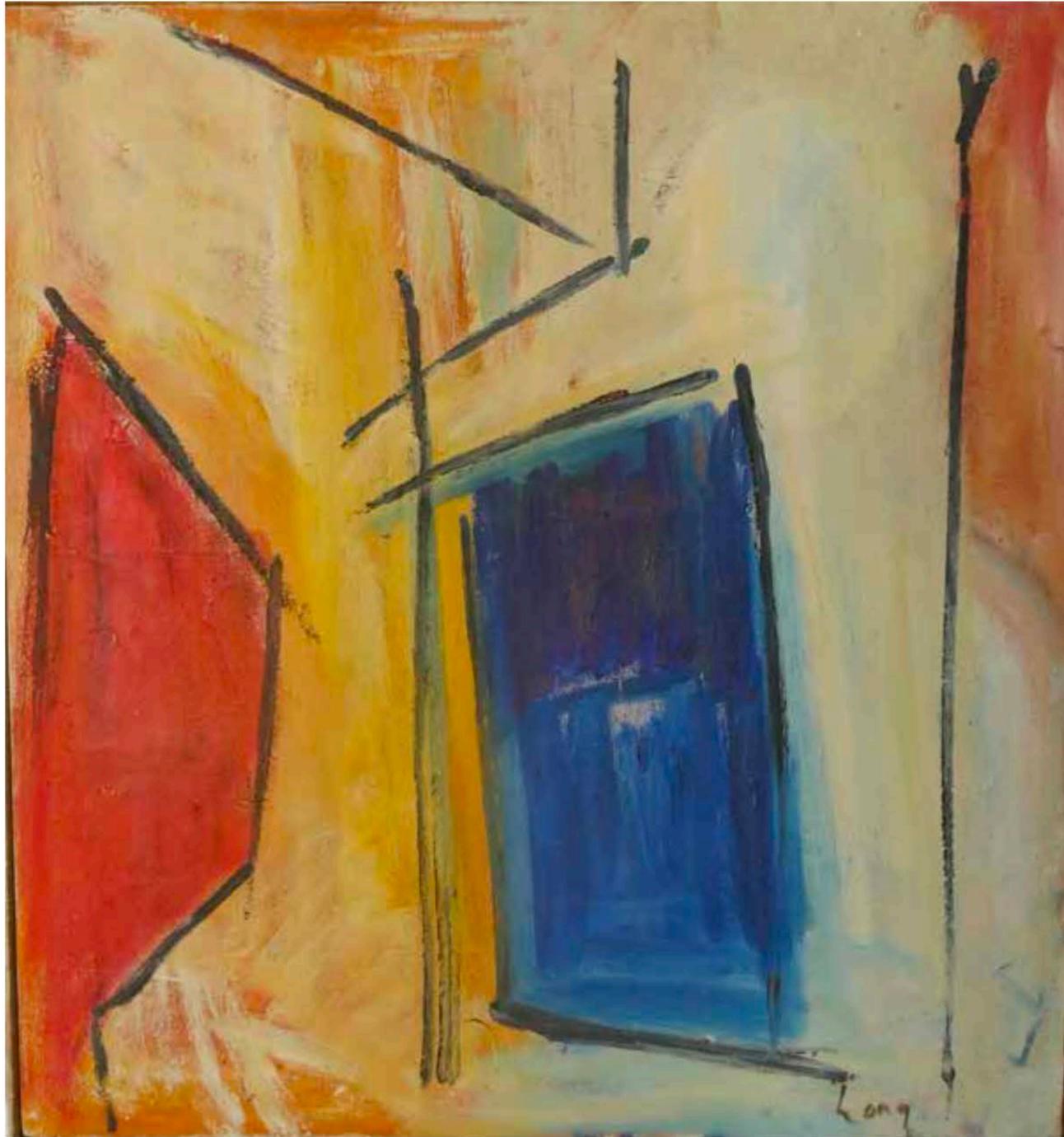
*APRIL IN PARIS*, acrylic on canvas, 2008



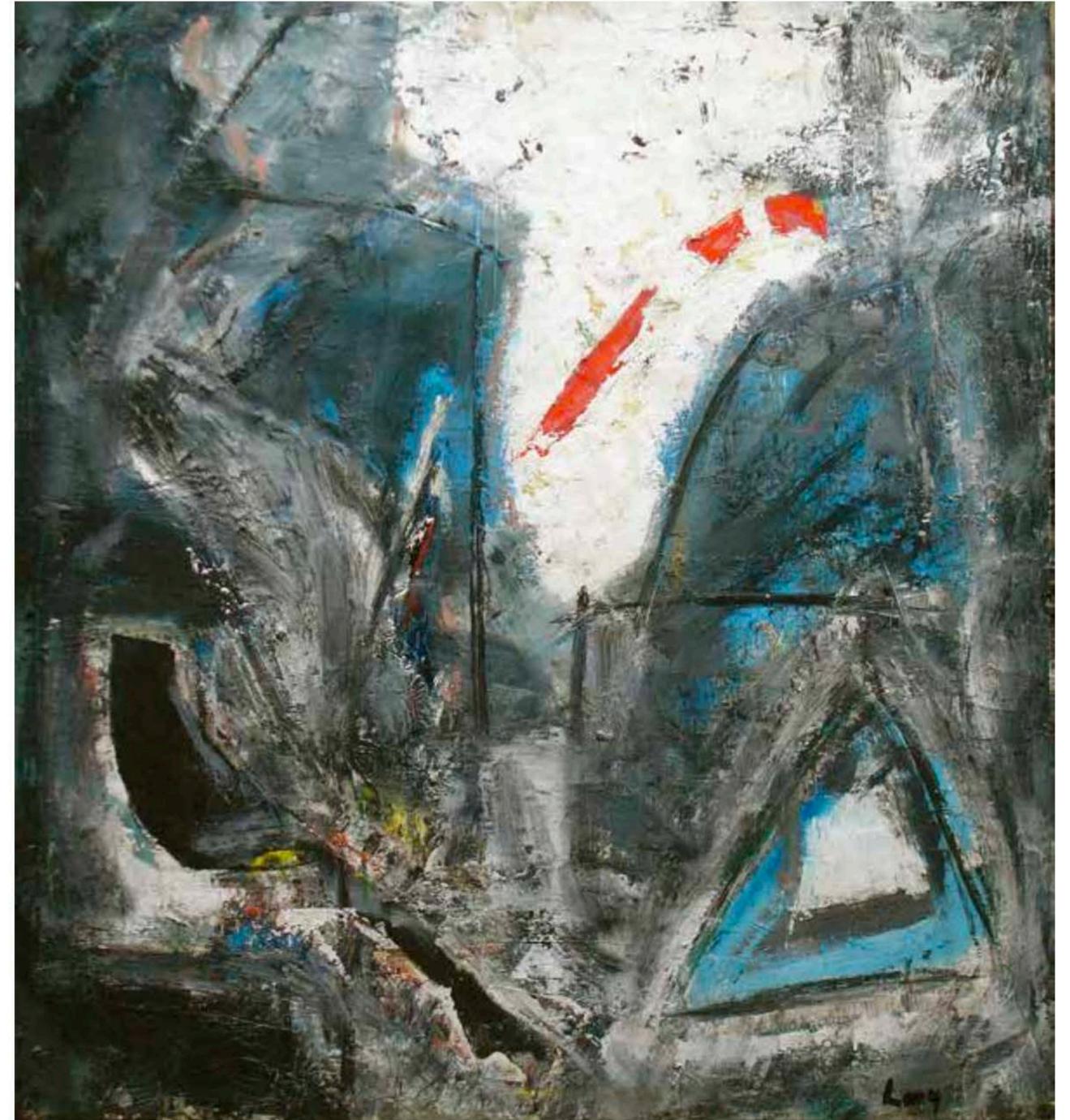
*REFLECTIONS IN A SHATTERED MIRROR, oil on canvas, 2001*



*DANCING IN FIELDS OF GREEN, acrylic on canvas, 2008*



*THE WINDOW, oil on canvas, 1992*



*DOWN FROM THE MOUNTAIN, oil on mixed media on canvas, 2001*